7th grade AC ELA Plans for the week of 2/13/17

Ms. Fronk

**Monday 2/13/17**

EQ: What tools are needed to examine literature?

Opener:

Work: Classes split or sub. Students will read Harrison Bergeron and respond to guided reading questions

Closing:

Differentiation:

Standard: ELAGSE7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Homework: none

**Tuesday 2/14/17**

EQ: What tools are needed to examine literature?

Opener: Writing into the day: Dystopian Society. Do we really want to be equal?

Work: 2nd reading of Harrison Bergeron. Silent Discussion Groups respond to Point of View, Themes, Author’s purpose, and Plot Summary

Closing: Groups highlight three most powerful statements and share

Differentiation: differentiated by written student responses on the silent discussion sheets.

Standard: ELAGSE7RL2: Determine a theme and/or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Homework:

**Wednesday 2/15/17**

EQ: How does the text structure an author chooses contribute to our understanding?

Opener: Chomp 127 (AC Chomp 1)

Work: Text Structure Foldable

Closing: Luck of the Draw

Differentiation: foldable is differentiated for physical/kinesthetic learners

Standard: ELAGSE7RI5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas

Homework: none

**Thursday 2/16/17**

EQ: What do we know/need to know about the standards tested in Mini Benchmark 1,Qtr 3?

Opener: Chomp 159 (AC Chomp 2)

Work: Benchmark 1 Qtr 3, complete text structure foldable

Closing: Class discussion—Do we really want to be equal? Can everyone be equal? Can everyone experience equal opportunity?

Differentiation: self-differentiated by student’s individual responses to assessment and class discussion.

Standard: Assessing standards ELAGSE7RI5, ELAGSE7RL4 and ELAGSE7RL1

Homework: none

**Friday 2/17/17**

EQ: What are the similarities and differences in the text and film version of Harrison Bergeron?

Opener: Chomp 33 (AC Chomp 3)

Work: View 2081: <https://www.youtube.com/watch?v=5FrZQavx0N8>

26 mins.

Closing: Venn Diagram of Movie and Text Comparison

Differentiation: self-differentiated by student’s individual responses to complete the Venn diagram.

Standard: ELAGSE7RL7: Compare and contrast a written story, drama, or poem to its

audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium

Homework: Read a book over break for Biblionasium review on Monday, Feb 27th