7th grade AC ELA Plans for the week of 3/20/17

Ms. Fronk

**Monday 3/20/17**

EQ:

Opener:

Work: Students will complete Section 3 of Quarter 3 Benchmark and enter answers from all three sections using iRospond. Are you prepared for Biblionasium Day tomorrow? You will write a review on a book read recently.

Closing:

Differentiation:

Standard:

Homework: Please bring biblionaium book to class tomorrow.

**Tuesday 3/21/17**

EQ: How can I write an interesting/helpful online book review?

Opener:

Work: Biblionasium Day in MC

Closing:

Differentiation:

Standard: ELAGSE7W2:Develop a topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Homework: Check blog for any missing assignments/classwork.

**Wednesday 3/22/17**

EQ:

Opener: Begin Task III Anecdotes. Students have labeled ten symbols and drawn the legend. Students will pick four of the ten events and write an anecdote (3-5 sentences) of what happened to them in each event. Students will choose which annedotes to write based on the most interesting and specific details they remember about the events.

Work: Finish Chapter 2 of Maus “The Honeymoon.” Students partner to work on chapter responses together.

Closing: Luck of the Draw Summarizer

Differentiation: Student choice and product when writing the four anecdotes.

Standard: ELAGSE7W3:Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Homework: Finish writing anecdotes for group share on Thursday.

**Thursday 3/23/17**

EQ: What is an anecdote and how can they be used?

Opener: Can you think of some ways anecdotes could be used in other forms of writing or speech?

Work: Students will meet in groups of four to share their anecdotes and discuss which should be chosen from which to write a short narrative story. Group work to finish Chapter 2 questions.

Closing: Luck of the Draw summarizer

Differentiation: Student choice and product when writing and sharing the four anecdotes.

Standard: ELAGSE7W3:Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Homework: Check blog for missing classwork/assignments

**Friday 3/24/17**

EQ: What types of conflict can we identify in Maus, so far?

Opener: What types of conflict can you identify in Maus, so far?

Work: Students will listen to/read Chapter 3 of Maus and write a chapter summary with a partner.

Closing: Luck of the Draw summarizer

Differentiation: Student process in summarizing Chapter 3 of Maus.

Standard: ELAGSE7W2:Provide a concluding statement or section that follows from and supports the information or explanation presented.

Homework: enjoy the weekend : )

\*Quiz on Maus Monday