7th grade ELA Plans for the week of 3/20/17

Ms. Fronk

**Monday 3/20/17**

EQ:

Opener:

Work: Students will complete Section 3 of Quarter 3 Benchmark and enter answers from all three sections using iRospond. Anchor activity: Are you prepared for Biblionasium Day tomorrow? \*Must be a book that you have read recently.

Closing:

Differentiation:

Standard:

Homework: Bring book for Biblionasium Day to class tomorrow.

**Tuesday 3/21/17**

EQ: How can I write an interesting/helpful online book review?

Opener:

Work: Biblionasium Day in MC

Closing:

Differentiation:

Standard: ELAGSE7W2:Develop a topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

Homework: Check the blog for any missing assignments/classwork

**Wednesday 3/22/17**

EQ: What are the possible ways that Timothy and Phillip will “lean” on each other?

Opener: List three things you would want if stranded on a tropical island.

Work: Students will read/listen to Chapter 3 and 4 of The Cay. With a partner, students will write a chapter summary for each chapter.

Closing: Luck of the Draw to answer questions on each chapter.

Differentiation: Audio is provided for weaker readers.

Standard: ELAGSE7W2:Provide a concluding statement or section that follows from and supports the information or explanation presented.

Homework: check the blog for any missing assignments/classwork

**Thursday 3/23/17**

EQ: Why is conflict needed in a narrative or story?

Opener: Define conflict in your own words—no cheating and looking on your phone : )

Work: Students will take guided notes on types of conflict.

Closing: Types of Conflict practice examples (ppt)

Differentiation: Students will apply prior knowledge to taking guided notes and answering the types of conflict practice slides.

Standard: ELAGSE7RL6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Homework: check the blog for any missing assignments/classwork

**Friday 3/24/17**

EQ: Why is conflict needed in a narrative or story?

Opener: Students will prepare to take the open notes quiz by finding their guided notes on types of conflict and filling out the scantron sheet.

Work: Students will take open notes quiz on the types of conflict. Students will read/listen to Chapter 5 The Cay.

Closing: Luck of the Draw to answer questions on Chapter 5.

Differentiation: Students will show what they retained and can apply to the scenarios in the quiz.

Standard: ELAGSE7RL6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Homework: have a great weekend!